

PRINTED FABRIC IS TO BE VOGUE

Dresses, Trimmings, Sashes, Linings and Other Accessories of Bright Silk.

SMOCK OUTFITS ARE FAVORED

There is No Other Type of Frock Which Pleases Average Woman Better—Quite Almost Any Figure.

The approaching season promises to be one marked by the pre-eminence of printed silks. Last year, writes a fashion correspondent in the New York Times, we had a few of them, and we adopted them sparingly. Just a little wary of their brightness. But this season we are in for it and, whether you have planned it or not, before the season ends you probably will have at least one printed dress if you have not managed to adopt trimmings of printed silk, sashes of printed ribbons, linings of printed brocades and many other brilliantly patterned accessories.

The vogue for printed silks is new, and women as a rule have not become accustomed to them. Fortunately the designers have made samples which cannot help but be followed, for they are inspiring. In the models that have already been created (though there are but a few of them) there is not an extra whit nor a lot of trimming or decoration; there is not one unnecessary edge or lapel. When there is a print, in the category of the smartest fashions, that is all there is to the design. The print alone is the thing.

For all sorts and conditions of frocks they are being used, from the simple morning dresses to those more elaborate creations that can be worn for the most formal evening occasion. And for every event during the hours between it is possible to find a printed silk that will be effective and interesting.

These prints are helping to make the American woman's dress a more individual and characterful thing. For a woman in a print that is not in harmony with her personality might just as well stay at home and not attempt to shine in the world. On the other hand, if she does at all suit her print to her character she will find her personality expressing itself so much more readily than it could through the medium of plain materials more or less intricately put together. The beauty of these prints, after they have been made up, is that they are so extremely simple in line and design. They are the acme of our recent trend toward elimination of extra decorations.

To please All Tastes. There are many sorts of printed silks. First come the lighter-weight taffetas or satins, as they are called. They are the smooth variety of silks, and they show the printing in such



Lining of Printed Silk Becomes the Keynote of the Wrap.

clear detail that for those whose tastes call for an expression of detail they are eminently suited. Then there are the crepes de chine, which this season are showing the same all-over and small patterns that they had last year, only in more variety. They are most of them—regular little called prints, with all the softness and draping quality of silk added to make them the more charming.

The real pongees are printed gorgeously; that is, the truly woven all-silk pongees that have, usually, been bleached to a cream white. The prettiest of them are patterned with Japanese and Chinese scenes in all the bright tones for which those countries are noted. They look like veritable china plates, for the patterns from those famous bits of pottery seem to have been transferred bodily to the silks which today are a popular art expression. The shantung, or the heavier sorts of crepe weaves are printed, and they have a series of designs all their own, among which the Egyptian motifs hold a prominent place. They, too, are as colorful as can be, but they are done in darker, richer and more telling shades. The designs are repeated continuously, and

they make the most formal little parades across the silk, with one motif following the other in quick succession.

There are printed chiffons, printed georgettes, printed sheer silks, printed crepes of every quality and weight. In fact, every silk that is the least susceptible of printing has been handled in that manner this season. And many which one would never have supposed to be printably are hurrying forth, their surfaces completely covered with the most fascinating designs.

With Cherish Patterns. A silk of this character is in the nature of a possession. Once you have really found a pattern that suits you, you will want to keep it. As one woman said, displaying her new handsomely woven and printed silk, "I expect to use this, in years to come, for wall drapery, lamp shades, table cover and what not." And it will make trimmings for future gowns until time has sent it into eternity.

The dresses are, perhaps, the prettiest of all the things made from printed silks and this is so, probably, because in a dress there is more



Simple Dinner Gown of Green and White Printed Silk.

space to show the design. There is more room, as it were, over which to spread the idea; not so much possibility of having its life cut short before it has really begun to bloom. And the dresses, as I have been said, are done in anything from morning frocks to evening gowns.

A simple sort of a printed silk design is made up as a dinner frock. The only point that takes it out of the class of the simple dress is the way the water is cut into circular pieces at the sides. The pattern that is inconspicuously at either side of the waistline are put there just to break the flowing lines in a more or less decorative manner.

Around the edges of this frock there is a plain binding of green, and the printing is of two shades of green on a cream background, the costume, just by that extra touch on its edges, has a highly decorative effect, as the binding serves to set off its color and patterning. The girl who wears it, very happily, carries a green feather fan that is only a bit of a background around which the printing of her frock is pleased to shape itself.

Smock Dresses Liked. The simple little smock dresses are, after all, the favorites of all. We find the designers making them again this season with the same avidity that they put into the task last summer. And there is no type of frock which suits the average woman better than this one. She has everything in her favor, for it can be provided with extra fullness to suit the full figure or it can be as slim and neat as can be for others.

Some of the dresses made of printed silks are finely plaited, and this process is attended to in so workmanlike and artistic a manner that, as far as the pattern is concerned, it does not in the least seem to be interrupted. You must understand, however, that the platings are the narrowest sort of lines that can be imagined. For instance, there was shown a skirt of Japanese printed silk in a black design upon a white background. It was made with one wide plait about four inches broad and then came a space of two and a half inches, say, of the fine little platings. It was one of those semi-dress sports skirts and it was worn along with a sweater of very thin white wool, made in a sort of overblouse effect. It was a charming costume.

Blouses and jackets lend their lines charmingly to the medium of the printed silk. And for these newer frocks which must be made of two materials, and must, it seems, cut one off in the middle, they are in the line of perfection itself. You can have everything in a printed blouse from the most dressy style up to the one that is so simple it is just a slipover smock. The prints lend themselves to the construction of decorative blouses out of which one can make a picture of one's self without a bit of trouble, or they can be ever so simple with no attempt at the picture and still never managing to escape entirely the clasp of the picturesque.

Jacket Blouses in Linen. The jacket blouses are still very good and they are often made as parts of what might be called a two-piece dress, or they are made up into veritable coats under which some sort of a plain blouse must be worn in order to complete the scheme of the thing.



Teeth were given to man to use. Like our muscles, they need exercise and plenty of it.

WRIGLEY'S provides pleasant action for your teeth—also, the soft gum penetrates the crevices and cleanses them.

Adds digestion by increasing the flow of saliva which your stomach needs.

Use WRIGLEY'S after every meal—see how much better you will feel.

The perfect gum is made under conditions of absolute cleanliness from pure materials, and comes to you in sanitary wax-wrapped packets.



The Flavor Lasts



Chicago Radio Laboratory, 832 S. Michigan Blvd., Chicago, U. S. A.

Gentlemen:

On account of being, I believe, to this date, the only individual in Cuba owning an apparatus of your make, I have the honor to send you this few lines as a testimony of my admiration for that apparatus, since after having spent a good deal of money with various other manufacturers, none of which satisfied me, I have had the luck of finding this one ZENITH at San Rafael No. 14. It has turned out so efficient that I can hear New York (1,400 miles) distinctly at five o'clock in the afternoon; and the other evening at eleven o'clock I heard California (2,500 miles) distinctly.

All of which I am pleased to advise, authorizing you to make any use that you may wish of this letter.

Yours very truly, Julio Garcia, Havana, Cuba.

The Sanders and Stayman Co. invite you to come in to their store and hear the Zenith Long Distance Radio. Demonstrations in your own home by appointment. Terms will be given on the Zenith.

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New Spring WALL PAPER. Our complete display of new spring wall paper is now ready for your inspection. This wall paper is all new, clean stock, containing many beautiful shades in the latest designs. Now is the time to paper your hall, living room, kitchen or any other room that needs papering. The prices are reasonable. A very good grade of wall paper may be obtained at

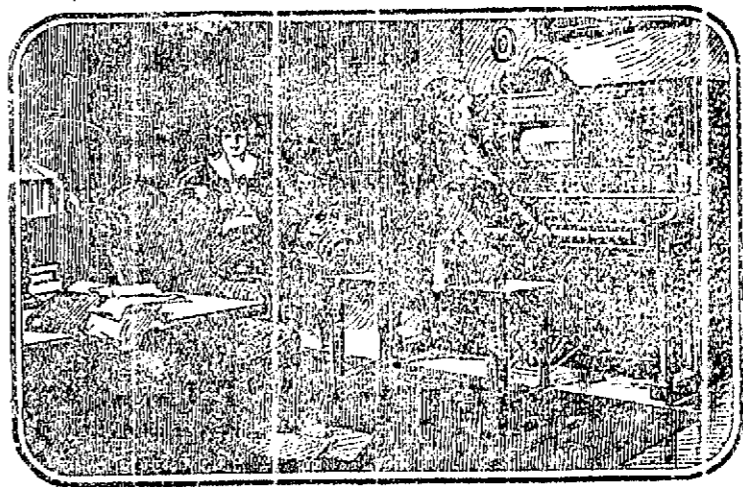
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Miller & Fox HOUSE FURNISHERS (Successors to Artman & Work) West Crawford Avenue, Connellsville, Pa.

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ANNOUNCING THE OPENING OF Mike Korolick's New Store PERRYOPOLIS Thursday, March 1st Everything new and up-to-date. Sanitary meat market, grocery, dry goods and provisions. You Are Invited to Attend Our Opening.

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This Kind of Music Helps ANY Career!

Do you realize this? Business cares that follow you home, harm!

Every hour you spend playing a Gulbransen Player-Piano makes you a better man or woman. You enrich the coming day with Gulbransen music! It shows in your work.

Here's why. When you, yourself, play the Gulbransen your attention is focused. You are doing something very interesting. You "lose" yourself in the wonderful music you are playing. It's a fact. Thousands of men get away from their troubles every day by playing good music the Gulbransen way.

Another thing! The Gulbransen isn't a selfish enjoyment. Your wife and children will become expert musicians also. Instruction Rolls are provided.

So strong is this appeal of personally playing good music that we invite you to "play it yourself."

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ELECTRIC WASHER In Your Home

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The Only 100% Ironer Sold Today.

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Pressure and Suction the Most Positive Principle. These appliances are the most popular. Ask for demonstration in your home. Arthur P. Freed 126 South Pittsburg Street, Connellsville, Pa. Tel-State Phone 668-W.

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Connellsville's Most Progressive and
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Consummate the Most Gigantic Furniture Deal

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First--The Purchase of the Rapport-Featherman Building.

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Featherman Furniture Company at the Ridiculous
Price--in the Face of an Advancing Market of

50 CENTS ON THE DOLLAR

Now Then Folks, Something Big Is Going to Happen.
Zimmerman-Wild Are Going to Pass This Splendid
Furniture Along to You at the Same Saving--at Just
Half Price. Think of It--Your 50 Cent Pieces Will Be
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And That's Not All
THIS WILL BE A 2 IN 1 SALE

Because the Entire Stock of the Zimmerman-Wild Company Will Be Included
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Be Combined--You'll Get TWO for ONE. For Full Particulars

WATCH FRIDAY'S PAPERS!

THE ONE BIG SHOE SALE

That Everybody Has Been Waiting For

Sale Starts Thurs., Mar. 1 and Ends Sat., Mar. 17



Opportunity's latch string is now hanging out at this home of Good Shoes. We're going to shrivel the prices on all of our shoes, strap slippers, oxfords, and pumps to such an extent that every dollar bill will appear to be twice its ordinary value.

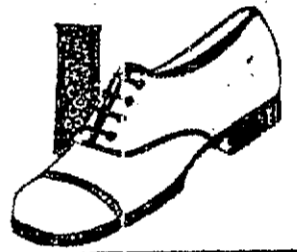
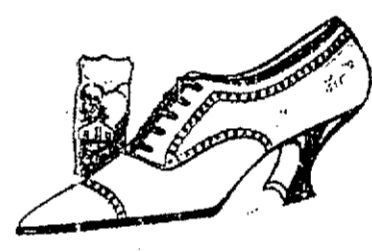
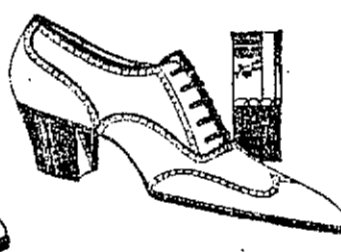
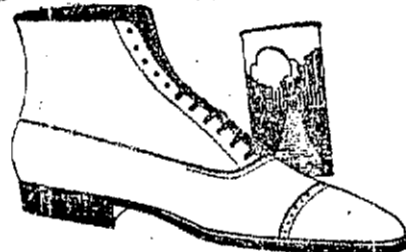
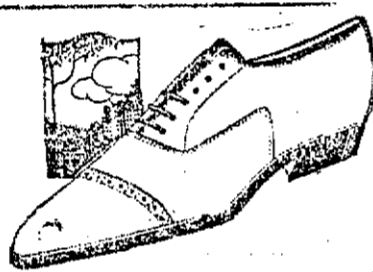
Come in and see what we are doing, and then you'll know all about it. Shoes, Oxfords, Pumps, Strap Slippers, for men, women and children—the best we have or have had during the past season, all must go at once—a loss to us—a benefit for you.



THE REASON OF IT?

We don't propose to carry shoes from one season to the next—it's not good business to do so. We want to show you fresh shoes next season, we want the room and we can use the money. Here's how we propose to get it! Our prices will tell the story.

Come soon before the lines of sizes are broken. Early buyers will fare the best.



For Men

100 pair Men's Ever-Stick Sole Rubbers. The real dressy overshoe. Regular price \$1.50, Sale Price

95c

40 pair Men's \$3.50 One-Buckle Arctics, Sale Price

\$2.25

Every pair of Men's \$4.50 Four-Buckle Arctics, Sale Price

\$3.65

100 pair of Men's Dress Shoes in Tan and Black leathers, rubber heels; regular \$6.00 to \$9.00 kind, Sale Price

\$4.95

200 pair of Men's Dress Shoes and Oxfords, all leathers, rubber heels; regularly priced at \$8.00 to \$10.00. All go at

\$5.95

All other Men's Shoes and Oxfords in our entire stock, regardless of former price, all go at

\$6.95

For Men

Men's heavy suction sole, lace to toe, \$4.00 Basket Ball Shoes, this sale

\$3.25

Every pair of Men's \$7.00 and \$7.50 Work Shoes. All go at

\$5.95

One lot of Men's Work Shoes, not all sizes, \$5.00 kind, at

\$2.95

For Boys

60 pair of Boys' Heavy School Shoes, in tan leather, army last, \$3.50 and \$4.00 kind, Sale Price

\$2.75

48 pair of Boys' \$3.00 Two-Buckle Arctics, Sale Price

\$1.95

Every pair of Boys' Dress Shoes and Oxfords cut in price for this sale.

For Women

200 pair of Women's Rubbers, all sizes, regular \$1.25 kind, Sale Price

75c

60 pair of Women's Cloth Alaska Storm Overshoes, formerly sold for \$1.75, Sale Price

95c

200 pair of Women's Felt and Leather Bedroom and House Slippers, with soft soles and leather soles, regular prices \$2.00 and \$2.25. For this sale

\$1.55

60 pair of Women's Tan Oxfords and Pumps, regularly sold for \$6.00 to \$8.00. For this sale at

\$3.95

200 pair of Women's Oxfords in tan and black leather. Also combination colors in sport oxfords; up to \$10.00 values at

\$5.95

Don't miss this one big opportunity to buy your needs in footwear for it means a big savings to you on your shoe bills.

For Women

100 pair of Women's Black and Tan Lace Shoes, \$6.00 and \$7.00 kind,

\$3.95

100 pair of Women's High Shoes in all leathers. Formerly sold up to \$9.00. Special price, this sale

\$1.95

Every pair of Women's fine Dress Shoes in all leathers and heels. The choice of our entire stock of \$8.00 to \$12.00 shoes, for this sale—at

\$6.95

Every pair of Women's Strap Slippers, Oxfords and Pumps, in satin, patent, tan and kid leathers, in our entire stock, at the special price of

\$6.95

Women's Silk and Wool Stockings, regular \$2.25 values, at

\$1.55

200 pair of Women's Oxfords, in black and tan leathers, high and low heels, \$6.00 and \$8.00 values, for this sale at

\$3.95

75 pair of Women's Goshes and Pavlova Boots with grey and black Astracan cuff, regular \$5.00 values, Sale price

\$3.95

For Children

100 pair of Children's Shoes in black, tan, and patent leather, and combination colors, formerly sold at \$2.50 to \$4.00, sizes 8½ to 11, at this sale,

\$1.95

60 pair of Misses' Black Lace and Button Shoes, \$4.00 to \$5.00 kind, sizes 11½ to 2, Sale Price

\$2.95

One lot of Children's Shoes in tan and black kid, button and lace, formerly sold up to \$2.25, sizes 4 to 8, Sale Price

\$1.25

300 pair of Misses' and Children's Rubbers, formerly sold for 85c to \$1.00, Sale Price

65c

We have arranged most of our stock on tables and racks with sizes marked plain on attached ticket for your convenience. You can wait on yourself if you choose.

Shoes for
the Entire
Family
At a Big
Saving.

Remember the Time, Thursday, March 1st
CROWLEY-MESTREZAT COMPANY

113 West Crawford Avenue

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The Place to
Save Money.
Come Everybody
—This is Your
Sale.

NEARLY HALF OF ALL WOMEN WORK

Seek Not Luxuries, but Necessities, Census Bureau Shows.

INTERESTING FACTS ADDUCED

Women's Bureau of the Department of Labor Makes Thorough Study of Family Status of Women Breadwinners in One Representative City—Necessity Rather Than Desire for Career Seems to Guide the Woman Workers, in Conclusion Drawn.

A ray of light has just been shed on some widely discussed questions about the woman worker. It is often asserted that a large proportion of married women now work in stores and offices, and that many of them do so merely in order to buy luxuries. The criticism is made that these women, whose husbands could support them, are holding positions needed by men and single girls.

The person making a statement of this sort always glides quietly at least one case of a wife who works, so that she can spend her vacation at an expensive resort, and who is brought to work by her husband in a palatial motorcar. But these outstanding cases—what percentage of married women do they really represent?

And, to take another controversy, do the majority of working women spend their money on themselves, or do they have dependents and responsibilities, as it is assumed that the majority of men workers have?

The minimum wage is supposed to give a woman a living wage for herself alone. No thought is given to the possibility of the working class having dependents. And yet, it is commonly just as matters are today, to assume that she has no one but herself to take care of, and that therefore her little pay envelope really equals a man's fat one.

These questions are argued back and forth, but facts have always been hard to locate. There has never been a national table showing the personal and family habits and assets of men workers, and such a table of women workers has been made in the last 20 years so that the controversy about women workers cannot be settled at present.

But just to show what the tendency is, the women's bureau of the Department of Labor has made a study of the family status of women breadwinners in one representative city, Passaic, N. J.

Census Data Used.

The women's bureau went to the census bureau and obtained permission to use the punch cards of Passaic working women for statistical study. This was a departure. Ordinarily the census records are used only by the census bureau. The bureau collected a enormous mass of valuable information, and from all this information it sifted out certain statistical facts and makes up tables that will be of most importance to the country. Funds are limited and time is limited. The employees work at high speed to make up tables of manufactures, population, crime, occupations, and so on. Then the bulk of the material is left in the census files.

These files contain data on the economic status of families that would be of great value to all sorts of social reformers, and to city boards and local governments. But the census bureau has no funds allotted for publishing the statistics. The women's bureau, however, being a section of the labor department, made an arrangement to have access to the records of one city, with interesting results.

Passaic was chosen because it was large enough for statistics to be of importance, and yet it was too large for the bureau to study with the funds available.

Nearly 10,000 women work for wages in Passaic. This means that nearly half of the women in that city, and probably in many other cities are wage earners. What is more significant of the trend of the times, four-fifths of the women work outside of the home.

If you think back only a few generations to the time when the father and mother worked about the home, doing the work of the butcher, baker, tailor, cooper, farmer and cook, you can realize that women are only a few generations removed from being wage earners. That they are being drawn away, however, in larger and larger numbers, is indicated by the statistics.

That it is shown that one-half of the women workers in Passaic are or have been married. The report further shows that 26 per cent of the 4,012 married women workers have husbands who are employed. What is more, nearly three-fourths of the women who are or have been married are children of parents who are or have been married. More than half of the working mothers of Passaic have children under five years of age, and in over one day in every three the woman's bureau calls attention to the fact that the woman worker is often a mother.

Question Not Answered.

The bureau report says further: "It is of manifest importance to know why so large a group of women with home responsibilities should be at work when the usual family providers are in evidence. Rarely are the wages of fathers sufficient to keep grown unmarried daughters from going into industry as breadwinners, but that the wife and mother should go to work while the husband and father is a breadwinner challenges attention. Is it because she must, or because she wants to?"

But after raising this interesting question the bureau report calmly concludes that "without information on family income, which is not possible to secure from census schedules, a definite answer to this question cannot be given."

The work done by the women's bureau indicates that necessity rather than desire for a career guides the women workers of Passaic. It is a manufacturing town and the majority of the women are employed at spinning and weaving in the textile mills, at running machines in handkerchief factories or at productive work in other manufacturing plants. Women do not ordinarily leave babies under five years for such work unless under financial stress.

Five of the mothers dispose of their children in one of three ways, shown by the census records, but the women's bureau made a survey of 522 representative homes containing working mothers with small children to find out how they provide for their babies during working hours. Of these mothers, 107 born the child at both ends, working in factories or other places at night in order to be at home in the day to care for their children. In 138 families the children, all under fourteen years, look out for one another, while 22 mothers keep their babies tucked at their heels.

Except for a few families where a daughter, mother, or neighbor helps with the housework, all of the employed mothers cook, clean and wash for the families after "working hours."

While the women's bureau does not draw any general conclusions, the married women who work for luxuries does not seem to be in evidence in Passaic. Out of some 10,000 working women only 1,100 hold out post positions, and less than 500 are in professional or managerial service.

So far as unmarried working women are concerned, the women's bureau found that "15 per cent were either sole breadwinners, for one of two, or one of three or more breadwinners in families having no male breadwinners living in the family. More than 50 per cent of the single breadwinners in Passaic were boarding or lodging. Many with employers or with relatives, or were detained in institutions. In other words, nearly half of the single women breadwinners apparently had sharply defined responsibilities for personal or family support."

IF YOU HAD A NECK SORE THROAT

ALL THE WAY DOWN

TONSILINE

SHOULD QUICKLY RELIEVE IT

For sore throat, tonsillitis, and all throat troubles.



Demonstration FRY OVEN GLASS

HAVE YOU seen the new glass cooking ware that is being demonstrated in the Store Downstairs?

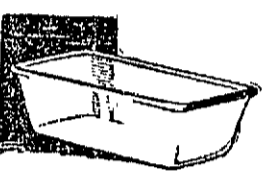
It not only helps you attain greater perfection in your cooking but is so good-looking that you'll be proud to place it on your table.

The utensils come in a pretty shade of pale sky-blue.

Every piece necessary to keep your kitchen up-to-date is being shown.

Let the demonstrator explain their merits to you.

Wright-Metzler Company
Main Floor



widowed mothers nor other women with disrupted marital relations who were winning bread apparently at the expense of the care of young children, but the married women living with bread-winning husbands." The revelation, the report says, makes a strong urge for further information.

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Joy Turned to Sorrow.

A letter which had been brought by the postman was thinner than the "bulky ones which a struggling young author usually received, and he tore it open eagerly and read: "Your recent favor attesting that you inclose manuscript of story, with stamps for return if not suitable, has been received. Your contribution is accepted."

"At last!" exclaimed the young author joyfully. But his heart seemed to sink as his eyes caught the following: "P. S.—You neglected to inclose the manuscript."—Montreal Gazette.

WRIGHT-METZLER CO.

Connellsville's Most Beautiful Silks

go on display in the Annual Spring Exposition of Silks Thursday thru Saturday



The Silks Decidedly NEW!

Ondula Crepe \$4 Yd.

Ondula Crepe is reminiscent of fine Canton but it has a weave that is a good bit more distinct. Beautiful and lustrous, it comes in navy, black and brown. 40 in. wide.

Crepe Mariella \$5 Yd.

A new reversible crepe that will remind you of Santa Catalina. It may be used both for the body of a dress and for the trimming. Black, navy and fudge. 40 inches wide.

Lizard Crepe \$4 Yd.

A fabric with smart grained surface that will be made up into charming afternoon and dinner frocks. In navy, ivory and almond green. 40 inches wide. Exceptionally smart.

Thistledu \$5 Yd.

A delightfully new sports fabric with rough, homespun appearance. It is handsome in silk and wool. In blue-white and tan-silk mixtures. 40 inches wide.

Hoos-Hoo \$6.75 Yd.

The dominating silk for wear outdoors. It brings you originality in weave, a characteristic texture, a natural beauty and fashion versatility. 40 inches wide.

Klo-Kanna \$7.50 Yd.

A bit more silk whose originality and transcendent beauty defies description. It fits into every mood of fashion—from the modern straightline to the circular effects.

Flat Crepe \$5 Yd.

For frocks that are to cradle toward the center front or to be trimmed with circular details—let Flat Crepe be your selection. Simple shades and prints. 40 inches wide.

Brocaded Crepe \$3.50 Yd.

Developed in silk and wool. Canton. This regal fabric is something worth going far to see. For those who would achieve a matronly distinction. Navy, grey, tan.

PICTORIAL REVIEW PATTERNS—are the unfailing aid of the home dressmaker. They are so easy to understand that even a child could use them. They are inexpensive. They help you cut your goods most satisfactorily.

THOUSANDS of years ago, little Si-Ling-Chi, Chinese princess, discovered in the gardens about the Oriental castle, that the caterpillars who fed upon the mulberry trees fabricated a continuous thread that could be made into a cloth of the finest texture and greatest beauty. That was the first silk!

Coming down the silken centuries—a few short weeks ago, the Great National Exposition of Silk was held in New York. In pageantry and riot of singing color, it equalled anything that the Metropolis has ever seen. It proved not only that the United States is the greatest silk-manufacturing country but that the silks it manufactures—in originality, beauty, correct style sensing and quality—are the equal of those woven in any country of the world.

It was at this exposition that the majority of our new silks were chosen. That is where—with every known silk in every new weave and color to be had—our selections were made with your needs and tastes in mind. And with care that every piece should meet the high standards of quality that you demand.

Thursday thru Saturday, this week—in the Annual Exposition of Spring Silks—these wonderful weaves and wonderful new colors go on display. You are cordially invited to see them.

COLOR—is a dominating influence in silks that are new for Spring. Aggressive sports shades are abandoned and in their place come soft pastel tones that imitate fruits, flowers and precious gems.



The New Printed Silks

Egyptian, Persian; Arabian in Design.

THE MESSAGE of Spring Silks is for the most part a printed one revealing itself in the eccentric designs of the Orient and bath effects done in daring, dashing colors on dark grounds.

Small conventionalized flowers printed on an ivory ground as well as typical Paisley designs add to the pageantry of the new patterns and are so alive with inspiration that it doesn't take much imagination to picture the cleverly audacious frocks that they will make.

These silks are favored, too, in the making of the Deauville scarfs that are taking the country by storm. Many bizarre effects seem to have been especially designed to further the cause of this latest thought in smart neckwear.

BOKHARA ROSEMARY \$8 and \$6.75 Yd.—Smooth, glowing Oriental colors and unusual Egyptian figures are responsible for the luster of this lovely fabric. It will be widely used for blouses, combination dresses and the upper portion of chic costume suits. It is 40 inches wide and \$8 and \$6.75 per yard.

CINDERELLA PRINTS \$4.00 Yd.—Here Paisley designs retain all their old love for coloring color. Bright little figures are printed on light or dark grounds and the fabric holds forth a promise of clever neckerchiefs, blouses and smart silk frocks. There are many different patterns. 40 inches wide \$4.00 yd.

PESSYBLOW PRINTS \$5 Yd.—This silk extends the vogue of the Egyptian design to dresses. It comes in a soft, lovely quality that is easy to drape and which will therefore enter into the making of afternoon frocks that will be the most unusual that Fashion has ever seen. 40 inches wide \$5 yd.

ARABIA PRINTS \$3.75 - \$4.00 Yd.—This is a material that fully lives up to its name. It brings out all the variety of color that one would expect to find in the wardrobe of an Arabian Sheik. It is easy to make up and comes in the practical 40 inch width. \$3.75 \$4 yd.

SILK LINGERIE—adorable in both its coloring and design may be seen for the making on the Second Floor. Chemise, slips and gowns have adopted lovely lines and French hems for their Spring trimming touches. They come in either French silk or Crepe de China. White, flesh and orchid are the colors.



SILK BLOUSES—to be new for Spring should follow the lines of a chic, feminine. We are showing this mode developed in Paisley Prints and in a range of colors that cannot help but delight all women who will use them. Beaded blouses are also very good. Other types favor near by.



Old Favorites In New Guises

Crepe de Chine \$2.25 Yd.

In a new array of smart Spring colors. Mountain Haze, Folly Haze, Madeline Rose, Jade Green, Brown, Orange, Dark Grey, Maple Sugar. 40 in. wide, \$3 yd.

Canton Crepe \$4 Yd.

Canton features many new and alluring shades. Among them you find—Canna, Cork, Cocoa, Gendarme, Toast, Casar, Mohawk, Navy and Black. Excellent quality. 40 inches wide.

Chiffon Taffeta \$2.50 Yd.

In a crisp, swishy quality for frocks that would achieve the quiet Victorian silhouette with the tight bodice and bouffant skirt to be so popular for Spring. \$2.50 - \$3.50 yd.

Molly O Crepe \$5.50 Yd.

Molly O is the peer of all Satin Crepes. It has a gleaming Satin face and an equally gleaming crepe reverse. In black, navy, and ivory. 40 inches wide.

Crepe Londre \$4.75 Yd.

Another ribbed fabric that brings one a world of beauty and distinction. In camel, white, ivory, rouge, navy and black. Unusually becoming and 40 inches wide.

Washable Satin \$1.95 Yd.

A material that all eyes make up in to soft and adorable lingerie. In apricot, flesh, black, navy. This is an exceptionally nice quality at a very reasonable price.

Radium Silks \$2.50 Yd.

A beautifully lustre material that makes lingerie as delightful as any that is known. In orchid pink and ivory. You will be pleased with its quality.

Tubular Silk Jersey \$1.50

Lace stripes, figured and plain patterns feature this material in its new Spring guise. In pink, coral, orchid, and honeydew. 36 inches wide.

NEW FRIM- WINGS—are designed to blend with the silks of Spring. Very smart in black and coral. In white and light blue. In pink and orchid. In navy and black. In all the new shades of the season.

